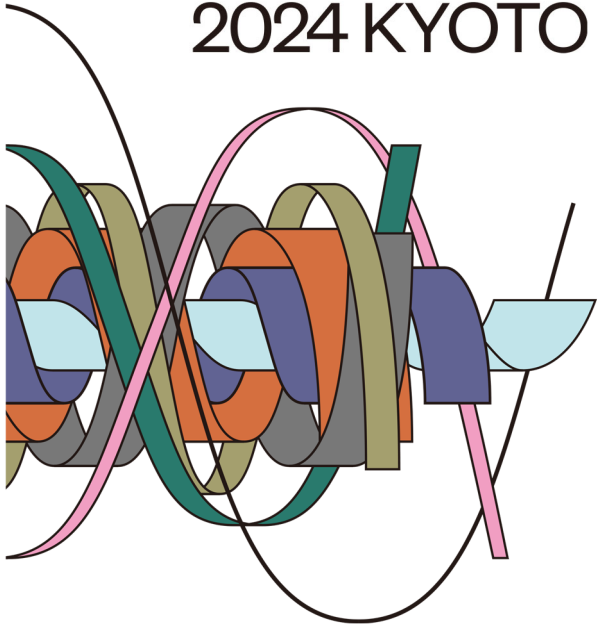




ISAIA Academic Oral Session Award

Thomas Swierzinski



The Foundations of an Ideal of Dwelling in
Japan in the Taishō Era
Between the
Importance of the Environment and
Reflection on Taste

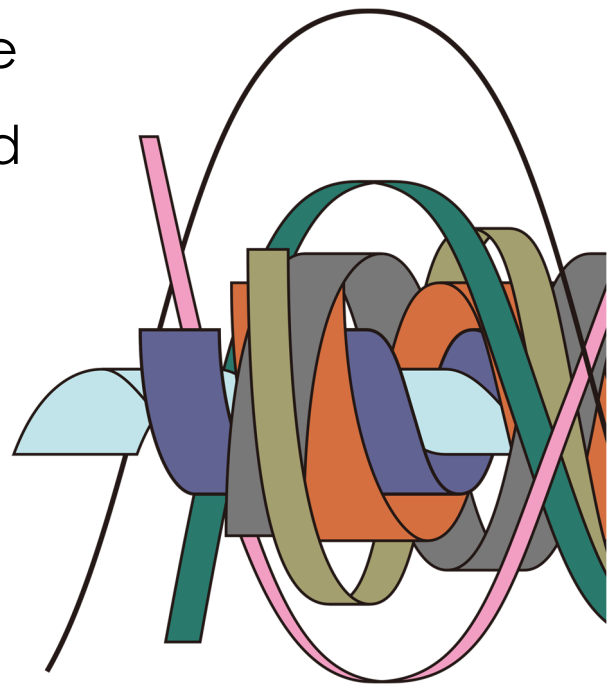
B-15-1

September 12, 2024

14th International Symposium on
Architectural Interchanges in Asia (ISAIA)

A handwritten signature in black ink, appearing to read "Norio Maki".

Norio Maki
Professor, Kyoto University
Chair, ISAIA 2024



A handwritten signature in blue ink, appearing to read "Kaori Fujita".

Kaori Fujita
Professor, The University of Tokyo
Chair, Academic Session Committee